INTRODUCTION TO DIGITAL MEDIA

AUG 19  SCREENING: Ways of Seeing (episode 1)
        DISCUSSION: Ways of Seeing + what is new media
        Photoshop Demo
        HOMEWORK: Lynda.com Photoshop CC 2019 Essential Training: The Basics
        Chapter 1  Opening Documents in Photoshop
        Chapter 2  ALL SECTIONS
        Chapter 3  ALL SECTIONS
        Chapter 4  ALL SECTIONS
        Chapter 5  ALL SECTIONS
        Chapter 6  ALL SECTIONS
        Chapter 7  ALL SECTIONS
        Chapter 8  ALL SECTIONS
        Chapter 9  ALL SECTIONS
        Chapter 10 ALL SECTIONS
        Chapter 11 ALL SECTIONS

21  NO CLASS: Dana at Abstractions Conference
26  Photoshop Demo
    INTRO: Assignment 1
    QUIZ: 13 Ways
    DISCUSSION: 13 Ways
    HOMEWORK: Lynda.com Photoshop CC 2019 Essential Training: The Basics
                Chapter 12  ALL SECTIONS
                Chapter 13  ALL SECTIONS
                Chapter 14  ALL SECTIONS

SEP  2  NO CLASS: LABOR DAY
  4   QUIZ: Photoshop
       1-on-1: Assignment 1
  9   1-on-1 WORKING CRITIQUE: Assignment 1
11   WORKING CRITIQUE: Assignment 1
16   PERFROMANCE: Dick Von Kiel, 5:30p, McDonough Museum of Art
18   Assignment 1 DONE and READY TO PRINT
19   DEMO: Premiere
    INTRO: Assignment 2
23   1-on-1 WORKING CRITIQUE: Assignment 2
25   WORKING CRITIQUE: Assignment 2
30   GRADES: 1-on-1 grade
OCT 2  DEMO: p5
LECTURE: Emmai Alaquiva, 5:10pm, Ford Theater
HOMEWORK: POST and WATCH videos on Vimeo
HOMEWORK: Code! Programming with p5.js
  Chapter 1  ALL SECTIONS
  Chapter 2  ALL SECTIONS
  Chapter 3  ALL SECTIONS

7  DEMO: p5

9  CRITIQUE: Assignment 1

14  NO CLASS: FALL BREAK

16  WORKING CRITIQUE: p5 (make something amazing)
HOMEWORK: Coding Rainbow p5.js sound
  Chapter 17  sections 1,6,11

17  FIELD TRIP: PITTSBURGH
LECTURE: Morehshin Allahyari, 5p, Carnegie Mellon University

21  DEMO: Sound with p5.js

22  LECTURE: Maria Elena Vasari, 5:10pm, McDonough Museum of Art

23  CRITIQUE: Assignment 2

24  WITHDRAW: last day to withdraw from class (without a refund)

28  WORKING CRITIQUE: Assignment 3

30

NOV 4  INTRO: Assignment 4

6  CRITIQUE: Assignment 3

6  DEMO: Echoes

PERFORMANCE: Uno Lady, McDonough Museum of Art, 5:30p

11  NO CLASS: VETERANS DAY

13  DEMO: Echoes

18  CRITIQUE: Assignment 3

20  FIELD TRIP: AKRON

25  DUE: Assignment 4

GLITCH WORKSHOP

INTRO: Assignment 5

27  NO CLASS: THANKSGIVING BREAK

DEC 2  WORKSHOP: Nica Ross (in class)
LECTURE: Nica Ross, 5:10p, McDonough Museum of Art

4  CRITIQUE: Assignment 4 + 5

9-13  FINALS WEEK: TBA
THOUGHTS (9)

Lectures:
- AUG 26, Mon  LECTURE: Whitney Tressel, 5:10p, McDonough Museum of Art
- SEP 11, Wed  PERFORMANCE: Dick Von Kiel, 5:30p, McDonough Museum of Art
- OCT 2, Wed   LECTURE: Emmai Alaquiva, 5:10p, McDonough Museum of Art
- OCT 17, Th   LECTURE: Morehshin Allahyari, 5p, Carnegie Mellon University

Exhibitions:
- Julie Mehretu, McDonough Museum of Art, August 23 – October 26, 2019
- MFA/BFA Exhibition, McDonough Museum of Art, November 22 – December 14

Field Trip:
- Pittsburgh: Matress Factory, LikeLike, Center for PostNatural History, Miller Gallery, Akron Art Museum

POTENTIAL ALTERNATIVE THOUGHTS

Lectures:
- OCT 17, Th   LECTURE: Dana Oldfather, 5:10p, McDonough Museum of Art
- OCT 22, Tu   LECTURE: Maria Elena Vasari, 5:10p, McDonough Museum of Art
- NOV 6, Wed   PERFORMANCE: Uno Lady, McDonough Museum of Art, 5:30p

Exhibitions:
- Whitney Trussel, McDonough Museum of Art, August 23 – October 26, 2019
- Dana Oldfather, McDonough Museum of Art, August 23 – October 26, 2019
- Deborah Orloff, Judith Rae Solomon Gallery, October 7 – November 1

Online:
- Brian House, 2018 EyeO Festival  https://vimeo.com/287093394
- Casey Reas, 2018 EyeO Festival  https://vimeo.com/287093417
- Moreshin Allahyari, 2017 EyeO Festival  https://vimeo.com/233683682
- Jason Salavon, 2017 EyeO Festival  https://vimeo.com/233011116
The instructor reserves the right to alter the office hours, schedule, grade distribution and assignments at any point during the semester.