

INTRODUCTION TO DIGITAL MEDIA

- JAN 13 DISCUSSION: *class introduction*
Photoshop Demo
HOMEWORK: Lynda.com Photoshop CC 2019 Essential Training: The Basics
Chapter 1 Opening Documents in Photoshop
Chapter 2 ALL SECTIONS
Chapter 3 ALL SECTIONS
Chapter 4 ALL SECTIONS
Chapter 5 ALL SECTIONS
- 15 Photoshop Demo
HOMEWORK: Lynda.com Photoshop CC 2019 Essential Training: The Basics
Chapter 6 ALL SECTIONS
Chapter 7 ALL SECTIONS
Chapter 8 ALL SECTIONS
Chapter 9 ALL SECTIONS
Chapter 10 ALL SECTIONS
Chapter 11 ALL SECTIONS
- INTRO: Assignment 1
- 20 **NO CLASS: MLK DAY**
- 22 Photoshop Demo
QUIZ: 13 Ways
DISCUSSION: 13 Ways
HOMEWORK: Lynda.com Photoshop CC 2018 Essential Training: The Basics
Chapter 12 ALL SECTIONS
Chapter 13 ALL SECTIONS
Chapter 14 ALL SECTIONS
Chapter 15 ALL SECTIONS
- 27 DEMO+QUIZ REVIEW: Photoshop
1-on-1 WORKING CRITIQUE: Assignment
- 29 **QUIZ:** Photoshop
INTRO: Assignment 2
SCREENING: Carl Burgess *Drugs* (music by RATATAT); Cory Arcangel *Drei Klavierstucke op. 11*; Jesse England *Staring Newscasters*; Penny Lane *Normal Appearances*; Dara Birnbaum *Technology/Transformation: Wonder Woman*; Gabe Fowler *Hit on the Head with 1000 Anvils; Revelation 1*; Les Leveque *pulse pharma phantasm*; Jim Finn, *Dick Cheney in a Cold, Dark Cell*; Jesse McLean, *The Eternal Quarter Inch; Somewhere Only We Know*
- FEB 3 work day
LECTURE: Ken Rinaldo, 5:10pm, McDonough Museum of Art
- 5 work day
- 10 **WORKING CRITIQUE:** Assignment 1

- 12 **LECTURE:** Spencer Norman, 5:10pm, McDonough Museum of Art
- 17 Assignment 1 **DONE** and **READY TO PRINT**
 Premiere Demo
OPTIONAL: Lynda.com Premiere Pro CC 2018 Essential Training: The Basics
 Chapter 4 ALL SECTIONS
 Chapter 5 ALL SECTIONS
 Chapter 6 ALL SECTIONS
 Chapter 7 ALL SECTIONS
- 19
- 24 **1-on-1 WORKING CRITIQUE:** Assignment 2
- 26 **CRITIQUE: 1**
- MAR 2 **WORKING CRITIQUE:** Assignment 2
- 4 **1-on-1: Grades**
work day – lab open, Dana in NYC
- 9 **NO CLASS: SPRING BREAK**
- 11 **NO CLASS: SPRING BREAK**
- 16 **NO CLASS: SPRING BREAK**
- 18 **NO CLASS: SPRING BREAK**
- 23 **HOMEWORK:**
 CREATE ACCOINTS
 vimeo.com
 p5js.org
 WATCH + TRY (YouTube)
 The Coding Train: Code! Programming with p5.js2
 1.1: Code! Programming for Beginners with p5.js
 1.2: p5.js Web Editor
 1.3: Shapes & Drawing
 1.4: Color
 1.5: Errors & Console
 1.6: Code Comments
 2.1: Variables in p5.js (mouseX, mouseY)
OPTIONAL: Lynda.com
 Coding for Visual Learners: Learning JavaScript from Scratch
- 25 **HOMEWORK:**
 WATCH + TRY (YouTube)
 The Coding Train: Code! Programming with p5.js2
 2.1: Variables in p5.js (mouseX, mouseY)
 2.2: Variables in p5.js (Make your own)
 2.5: The random() function
 3.1: Introduction to Conditional Statements

READ + STARE

Read *Approaches to What?* by Georges Perec

Read some of *An Attempt at Exhausting a Place in Paris* by Perec

Stare (and really look) out of a window for 20 minutes. Take notes.

30 **DUE:** Project 2 uploaded to vimeo + url/password sent to Dana

DUE: images of notes from staring

HOMEWORK:

CRITIQUE COMMENTS

http://jdsperry.people.ysu.edu/dm_video.html

ROBOT

Use p5.js to make a robot and share it with me

APR 1 **DUE:** ROBOT

HOMEWORK:

WATCH + TRY (YouTube)

The Coding Train: Code! Programming with p5.js2

2.4: The map() function

3.1: Introduction to Conditional Statements

3.2: The Bouncing Ball

3.3: Else and Else If, AND and OR

BETTER EUNSU KANG (to music)

Use the updated Eunsu Kang example. Make it better && make it relate to a piece of music

6 **DUE:** Comments on Project 2 (by 11am before class)

DUE: BETTER EUNSU KANG (by 11am before class)

8

13

15

20

22

24 **LAST DAY TO WITHDRAW**

27

29

MAY 4-9 FINALS

THOUGHTS (8)

Lectures:

FEB 3 **LECTURE:** Ken Rinaldo, 5:10pm, McDonough Museum of Art

12 **LECTURE:** Spencer Norman, 5:10pm, McDonough Museum of Art

Exhibitions:

Ken Rinaldo, *Scatter Surge*, McDonough Museum of Art, 1/24 – 3/7

Online:

Christina Phazero Curlee, 2019 EyeO Festival	https://vimeo.com/354276190
Hannah Davis, 2019 EyeO Festival	https://vimeo.com/354276327
Daniel Shiffman, 2019 EyeO Festival	https://vimeo.com/354276216
Catherine D'Ignazio, 2019 EyeO Festival	https://vimeo.com/354276137
Jason Salavon, 2017 EyeO Festival	https://vimeo.com/233011116
Mimi Onuoha, 2017 EyeO Festival	https://vimeo.com/233011125
Lauren McCarthy, 2014 EyeO Festival	https://vimeo.com/110607681
Brian House, 2018 EyeO Festival	https://vimeo.com/287093394
Cécile B. Evans, <i>The Virtual is Real</i>	https://channel.louisiana.dk/video/cecile-b-evans-virtual-real

ALTERNATIVE THOUGHTS*

Lectures/Screenings:

JAN	30	LECTURE: Kristina Paabus, 5:10pm, McDonough Museum of Art
FEB	5	LECTURE: Amber Ford + Antwoine Washington, 5:10pm, McDonough
MAR	4	LECTURE: Kristina Paabus, 5:10pm, McDonough Museum of Art

Exhibitions:

Kristina Paabus, *Something to Believe In*, McDonough Museum of Art, 1/24 – 3/7
Kimberly Chapman, *hush.*, McDonough Museum of Art, 1/24 – 3/7

The instructor reserves the right to alter the office hours, schedule, grade distribution and assignments at any point during the semester.