

VIDEO ART

- JAN 13 DEMO: basic video shooting terms
INTRO: challenge #1
SCREENING: Gabriel Axel, David Lynch, and Abbas Kiarostami – *Lumière and Company*; Childish Gambino – *This is America*; Superflex – *Burning Car*; Patty Chang – *Fountain*; *Untitled (Eels)*; *Melons (At a Loss)*; Bill Viola – *Ascension*; Studio Lernert and Sander *Chocolate Bunny*; William Wegman - *2 Dogs and a Ball*; Kate Gilmore – *Anything*; *Wallflower*; Bjork – *TV*
- 15 **CRITIQUE:** challenge #1
INTRO: challenge #2
SCREENING: Hand Held Cine Club (music by Minor Victories) – *Cogs*; William E Jones *Shoot, Don't Shoot*; Kevin Gallagher (soundtrack by Stephen Vitiello) – *Green Tunnel*; Seoungcho Cho (soundtrack by Stephen Vitiello) – *Buoy Remix*; Les Leveque *pulse pharma phantasm*; Pipilotti Rist – *Ever is Over All*; Kátia Lund and Fernando Meirelles, *City of God (excerpt)*; Jorgen Leth – *The Perfect Human*;
HOMEWORK: Lynda.com Premiere Pro CC 2018 Essential Training: The Basics
Chapter 2 ALL SECTIONS
Chapter 3 ALL SECTIONS
Chapter 4 ALL SECTIONS
Chapter 5 ALL SECTIONS
- 20 **NO CLASS: MLK DAY**
- 22 **CRITIQUE:** challenge #2
INTRO: challenge #3
SCREENING: Jem Cohen – *Lost Book Found*; *GlueMan*; Francis Alÿs – *Gringo*; Wes Anderson – *Hotel Chevalier*;
HOMEWORK: Lynda.com Premiere Pro CC 2018 Essential Training: The Basics
Chapter 6 ALL SECTIONS
Chapter 7 ALL SECTIONS
Chapter 11 ALL SECTIONS
Chapter 12 ALL SECTIONS
- 27 **SCREENING:** Lynne Siefert – *Ark*; Doug Aitken – *Electric Earth*; Isaac Julien – *Encore*;
- 29 **CRITIQUE:** challenge #3
INTRO: challenge #4 and #5
- FEB 3 **Cinema 4D workshop (ALL DAY)**
LECTURE: Ken Rinaldo, 5:10pm, McDonough Museum of Art
- 4 **Cinema 4D workshop (ALL DAY)**
- 5 **Cinema 4D workshop (ALL DAY)**
- 10 **CRITIQUE:** challenge #4 and #5
INTRO: challenge #6

- 12 **LECTURE:** Spencer Norman, 5:10pm, McDonough Museum of Art
- 17 **CRITIQUE:** challenge #6
INTRO: project #1
- 19 1-on-1 meeting: project #1
SCREENING: Peter Greenaway – *Koyaanisqatsi*
- 24 **SCREENING:** Brody Condon – *After Memling*; *KarmaPhysics < Elvis*;
Semiconductor - Inaudible Cities; Barry Anderson - *Horizon*; *Fragments of Space [C4]*; *Fragments of Space [SF2]*; *Fragments of Space [CT3]*; *Floating Embers*;
Developed Consumption; *Fragments of Space [PyraLax]*;
- 26 W. **CRITIQUE:** project #1
- MAR 2 **CRITIQUE:** Advanced Digital Media students
1-on-1: Grades
- 4 **LECTURE:** Kristina Paabus, 5:10pm, McDonough Museum of Art
- 9 **NO CLASS: SPRING BREAK**
- 11 **NO CLASS: SPRING BREAK**
- 16 **NO CLASS: SPRING BREAK**
- 18 **NO CLASS: SPRING BREAK**
- 23 **HOMEWORK (READ):**
Theory of the Dérive, Guy Debord
Approaches to What?, Georges Perec
An Attempt at Exhausting a Place in Paris, Georges Perec
HOMEWORK:
Create Vimeo account
Download Marco Polo app onto your smartphone
Post project #1 on Vimeo
Stare for 20 minutes
- 25 **HOMEWORK:**
Marco Polo Exquisite Corpse (3 submissions)
Brainstorm “Possibility of Color” for Now&After Video Art Festival, Moscow
- 30 1-on-1: pitch meetings/idea discussions
DUE: Project #1 uploaded to vimeo + url sent to Dana
DUE: images of notes from staring
DUE: Marco Polo Experiment, 2 initial videos
- APR 1 **SCREENING:**
Jan Švankmajer – *Darkness, Light, Darkness*; Brothers Quay – *The Cabinet of Jan Švankmajer*; Maya Deren – *Meshes in the Afternoon*; Soda Jerk – *The Was*
- 6 **DUE:** Project #1 comments
DUE: Marco Polo Experiment, 3 more video experiments
1-on-1: working critiques

8 **SCREENING:**
 CRITIQUE: online critique of project 1
13 **1-on-1: 95% working critiques**
15 **SCREENING:**
20 **DUE: Project #2**
22
24 **LAST DAY TO WITHDRAW**
27
29

MAY 4-9 **FINALS**

THOUGHTS (8)

Lectures:

FEB 3 **LECTURE: Ken Rinaldo, 5:10pm, McDonough Museum of Art (in class)**
 12 **LECTURE: Spencer Norman, 5:10pm, McDonough Museum of Art (in class)**

Exhibitions:

Ken Rinaldo, *Scatter Surge*, McDonough Museum of Art, 1/24 – 3/7

Online:

Christina Phazero Curlee, 2019 EyeO Festival <https://vimeo.com/354276190>
Hannah Davis, 2019 EyeO Festival <https://vimeo.com/354276327>
Daniel Shiffman, 2019 EyeO Festival <https://vimeo.com/354276216>
Catherine D'Ignazio, 2019 EyeO Festival <https://vimeo.com/354276137>
Jason Salavon, 2017 EyeO Festival <https://vimeo.com/233011116>
Mimi Onuoha, 2017 EyeO Festival <https://vimeo.com/233011125>
Lauren McCarthy, 2014 EyeO Festival <https://vimeo.com/110607681>
Brian House, 2018 EyeO Festival <https://vimeo.com/287093394>
Cécile B. Evans, *The Virtual is Real*
 <https://channel.louisiana.dk/video/cecile-b-evans-virtual-real>

ALTERNATIVE THOUGHTS*

Lectures/Screenings:

JAN 30 **LECTURE: Kristina Paabus, 5:10pm, McDonough Museum of Art**
FEB 5 **LECTURE: Amber Ford + Antwoine Washington, 5:10pm, McDonough**
MAR 4 **LECTURE: Kristina Paabus, 5:10pm, McDonough Museum of Art**

Exhibitions:

Kristina Paabus, *Something to Believe In*, McDonough Museum of Art, 1/24 – 3/7

Kimberly Chapman, *hush.*, McDonough Museum of Art, 1/24 – 3/7

The instructor reserves the right to alter the office hours, schedule, grade distribution and assignments at any point during the semester.