

ART 3792 VIDEO ART

M/W 5:10-7:50pm

Bliss 3000

[http:// jdsperry.people.ysu.edu/](http://jdsperry.people.ysu.edu/)

DANA SPERRY

Bliss 4075/Bliss 3000

M/W 12-1p, 4-5p, T 2-3pm

jdsperry@ysu.edu

812-219-9450

COURSE DESCRIPTION

This course introduces video as an expressive form of communication ranging from narrative to non-narrative structures. Students will gain technical knowledge by working individually and in small teams on pre-production, production and post production.

COURSE DESCRIPTION EXTRA

The course will focus on achieving a level of technological competency; however, emphasis will also be placed on developing content through shooting and editing with passion and creativity.

COURSE OBJECTIVES

- Students will understand and be able to use standard video production terminology
- Students will be able to capture compelling video and sound assets
- Students will be able to edit video and sound assets in Premiere
- Students will be able to use a storyboard to plan video projects
- Students will have a broader understanding of the video medium in relation to artistic and cultural production
- Students will have greater insight into their own creative passions and desires

REQUIRED MATERIALS

Media storage (portable hard drive, etc.)

Sketchbook/notebook

EVALUATION AND GRADING

Challenges 40%

Projects 40%

Thoughts assignment, class participation 20%

ARTIST LECTURES/EVENTS

Attendance at lectures/events sponsored by the Department of Art Lecture Series or the Beecher Center Lecture Series outside of this class is necessary to complete the 'Thoughts' assignment.

GRADING

Assignments will be graded using a combination of technical execution, aesthetic value and creative risk-taking in relation to the objectives/guidelines given. These guidelines will be given at the beginning of each assignment. Because creative process is an emergent process, the objectives of the assignment may start of as open-ended and gain clarity through the process of making, one-on-one conversations with the instructor as well as group critiques.

From the YSU Undergraduate Bulletin:

A represents exceptional work in which the student shows that he or she has firmly grasped and achieved the objectives of the course.

B indicates very good work and considerable grasp of the essentials of the course.

C indicates good work and a usable grasp of the essentials of the course.

D indicates a definite, but not necessarily coherent, knowledge of the course.

F indicates that the student has not achieved even a minimum grasp of the essentials of the course.

LOST WORK

Lost work is viewed as work not completed. Protect all work with great care.

LATE ASSIGNMENTS

The final grade will drop one letter grade for each class period the assignment is late.

INCOMPLETE GRADE POLICY

An incomplete grade of "I" may be given to a student who has been doing satisfactory work in a course, but, for reasons beyond the control of the student and deemed justifiable by the instructor, has not completed all requirements for a course when grades were submitted. A letter grade MAY NOT be changed to an "I" (Incomplete) after the term has ended and grades have been recorded. For **Fall Term** courses, the final date to complete an "I" will be *March 1* of the following term; for **Spring Term** courses, *September 1*; for **Summer Term** courses, *October 1*. These dates can only be extended with the approval of the instructor and the Dean of the College where the course is taught. Forms for extension of the deadline may be obtained and after obtaining the proper signatures, this form must be submitted to the University Records office 24 hours before the original deadline (i.e. for Fall Term courses, March 1 of the following term).

ATTENDANCE

Attendance is mandatory due to the participatory structure of the course. Students who miss a class should work with other students in the class to make up missed work. Come with your supplies and ready to work.

ATTENDANCE: Excused Absences

From the YSU undergraduate course catalog:

The responsibility for work missed during absence rests with the student. The instructor has no obligation to give make-up graded coursework or to review other class work missed by a student as a result of absence except under those specific conditions cited below:

- Participation in University-sponsored activities. University-sponsored activities are those that are scheduled by academic, student affairs, and athletic units. They include, but are not limited to: intercollegiate athletic competitions activities approved by academic units, including artistic performances; R.O.T.C. functions; academic field trips; professional conferences; and special events connected with coursework.
- Government-required activities, such as military assignments, jury duty, or court appearances.
- Religious observances that prevent the student from attending class.
- Death of an immediate family member, including father, mother, sister, brother, spouse, children, step-children, step-parent, parent-in-laws, sons-in-law, daughters-in-law, brothers-in-law, sisters-in-law, grandparents, foster parents, foster children, legal guardians, any person who stands in the place of a parent (loco parentis), or a domestic partner.
- Documented personal illness.

Make-up Policy for Excused Absences:

For anticipated events, such as University-sponsored activities, students should meet with the professor the week before the absence either during office hours or during class, if possible. At this meeting, the instructor will create a plan with deadlines to make up any work and information missed.

For unanticipated events, such as illness, students should meet with the professor the during the following class. At this meeting, the instructor will create a plan with deadlines to make up any work and information missed. For personal illness, a doctor's note is required. For death of an immediate family member, an obituary is required.

CLASS CANCELLATION

If this class is being cancelled for any one day due to instructor illness, or other reasons, an e-mail will be sent to the student's YSU e-mail account as soon as possible, and a cancelled class notice will be put on the classroom door. University-wide class cancellation is a decision made by the President's Office, and officially announced via the YSU homepage and on WYSU (88.5 FM) radio. Students may also register at the YSU Portal to receive a text message about University-Wide closures via the Emergency Alert Notification System.

COMMUNICATION

YSU's e-mail system will be used for correspondence outside of class meetings. Students are required to obtain and use an official Youngstown State University email address.

IMPORTANT DATES

Last day to change a grade option is Tuesday, January 21. The last day to withdraw from the class and receive a full refund is Sunday, January 26. The last day to withdraw from class (without a refund) is ~~Wednesday, March 25~~ Friday, April 24, 2020.

STUDENTS WITH DISABILITIES

In accordance with University procedures, if you have a documented disability and require accommodations to obtain equal access in this course; please contact me privately to discuss your specific needs. You must be registered with the Center for Student Progress Disability Services, located at 36 West Wood Street, and provide a letter of accommodation to coordinate reasonable accommodations. You can reach CSP Disability Services at 330-941-1372.

CENTER FOR STUDENT PROGRESS (CSP)

The Marion G. Resch Center for Student Progress is a resource on Campus established to help students successfully complete their University experience. Please phone 330-941-3538 or visit the Center for assistance in tutoring or for individualized assistance with social and academic success. The main Center is located in Kilcawley West below the bookstore.

ACADEMIC DISHONESTY POLICY

As outlined in *The Student Code of Conduct*, all forms of academic dishonesty are prohibited at Youngstown State. This includes plagiarism, the unauthorized use of tools or notes in taking tests or completing assignments, fabrication of data or information used for an assignment, working with others without permission from the instructor, and more. A student who is believed to have violated the academic integrity policy will meet with the instructor to discuss the allegations. The student may accept responsibility for the violation and any sanctions selected by the instructor, or they have the right to ask for a hearing before a hearing panel. The full Academic Integrity policy can be found in Article III. 1. of *The Student Code of Conduct*, while further information on University procedures for alleged academic integrity violations can be found in Article V.

STATEMENT OF NON-DISCRIMINATION

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit

www.yzu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.

FACULTY EVALUATIONS

In an effort to constantly improve courses, faculty within the Department of Art take the responses from students in the faculty evaluations seriously. Please fill them out.

HONORS CONTRACTS

Honors students may contract this course for honors credit. Notify your instructor of your interest to discuss options, complete required paperwork, and submit to instructor by the semester deadline.

NOTE TO STUDENT

By choosing to remain in this class, you agree to abide by the standards set forth in this syllabus. The instructor reserves the right to alter the office hours, schedule, grade distribution and assignments at any point during the semester.

BE INTERESTING