COURSE OVERVIEW
This course allows students to pursue their own artistic interests through readings, one-on-one discussions with the instructor in conjunction with a vigorous, self-guided studio practice. Students are expected to bring passion, creativity, critical thinking and an ability to work independently.

REQUIRED MATERIALS
Media storage (portable hard drive, etc.)
Sketchbook/notebook

REQUIRED READINGS/ASSIGNMENTS
As this course focuses on the individual student, assignments and readings will be generated through dialogue between the student and the instructor. Students will propose the schedule, assignments and grade distribution. The instructor reserves the right to add additional assignments or readings relevant to the course charted by the student as well as to alter the grading distribution if necessary.

ARTIST LECTURES
Attendance at three (3) lectures sponsored by the Department of Art Lecture Series or the Beecher Center Lecture Series is mandatory.

GRADING
Assignments will be graded using a combination of technical execution, aesthetic value and creative risk-taking in relation to the objectives/guidelines developed with the student. Because creative process is an emergent process, the objectives of the assignment may start of as open-ended and gain clarity through the process of making, one-on-one conversations with the instructor as well as group critiques.

From the YSU Undergraduate Bulletin:
A represents exceptional work in which the student shows that he or she has firmly grasped and achieved the objectives of the course.
B indicates very good work and considerable grasp of the essentials of the course.
C indicates good work and a usable grasp of the essentials of the course.
D indicates a definite, but not necessarily coherent, knowledge of the course.
F indicates that the student has not achieved even a minimum grasp of the essentials of the course.
LOST WORK
Lost work is viewed as work not completed. Protect all work with great care.

LATE ASSIGNMENTS
The final grade will drop one letter grade for each class period the assignment is late.

ATTENDANCE
Attending all class sessions is mandatory. A student’s final grade will automatically be lowered when absent for more than two (2) sessions. Five (5) absences constitutes a failing grade for the course. Each missed session counts as one absence. Arriving late or leaving a session early without instructor permission counts as half of an absence.

COMMUNICATION
YSU’s e-mail system will be used for correspondence outside of class meetings. Students are required to obtain and use an official Youngstown State University email address. The instructor reserves the right to alter the office hours, schedule, grade distribution and assignments at any point during the semester. Any changes will be communicated via university e-mail account.

LAST DAY TO WITHDRAW WITH “W”:
Saturday, October 24, 2015

RELIGIOUS OBSERVATIONS
It is the policy of YSU to accord students, on an individual basis, the opportunity to observe their traditional religious holidays. Students desiring to observe a religious holiday of special importance must provide advance written notification to each instructor by the end of the second week of classes.

STUDENTS WITH DISABILITIES
In accordance with University procedures, if you have a documented disability and require accommodations to obtain equal access in this course, please contact me privately to discuss your specific needs. You must be registered with the Center for Student Progress Disability Services, located at 275 Fifth Avenue, and provide a letter of accommodation to verify your eligibility. You can reach CSP Disability Services at 330-941-1372. If you have a physical or mental limitation that requires an accommodation or an academic adjustment, please arrange a meeting with faculty by the end of the second week of classes.

CENTER FOR STUDENT PROGRESS
Call (330) 941-3538 or visit the Center for assistance in tutoring or for individualized assistance with social and academic success. The main Center is located in Kilcawley West below the bookstore.
CLASSROOM CONDUCT
The classroom conduct is based upon the premise that students enrolled in a class are entitled to receive instruction free from interference by other students. Students are expected to conduct themselves in an orderly and cooperative manner so that the faculty member can proceed creating a positive instructional environment. Faculty members are charged with classroom management and may set reasonable standards for classroom behavior in order to meet these objectives. If a student believes that the behavior of another student is disruptive, the faculty member should be informed.

RELEASE OF STUDENT INFORMATION
The University may not release to third parties any educational records or personally identifiable information without the written consent of the affected student except as is consistent with the Family Education Rights and Privacy Act (FERPA).

NOTE TO STUDENT
By choosing to remain in this class, you agree to abide by the standards set forth in this syllabus. The instructor reserves the right to alter the office hours, schedule, grade distribution and assignments at any point during the semester.